

UNITED STATES DISTRICT COURT
FOR THE CENTRAL DISTRICT OF CALIFORNIA

SHELDON LOCKETT; MICHELLE) CASE NO.
DAVIS; AND CLYDE DAVIS,) 2:18-CV-5838-PJW

PLAINTIFFS,

VS.

COUNTY OF LOS ANGELES, A)
PUBLIC ENTITY; LOS ANGELES)
COUNTY SHERIFF'S)
DEPARTMENT, A LAW ENFORCEMENT)
AGENCY; SHERIFF JIM)
MCDONNELL; MIZRAIN ORREGO, A)
DEPUTY LOS ANGELES COUNTY SHERIFF;)
SAMUEL ALDAMA, A DEPUTY LOS)
ANGELES COUNTY SHERIFF; AND DOES 1)
THROUGH 100, INCLUSIVE,)

DEFENDANTS.

*** TRANSCRIPT SEALED PER COURT ORDER ***
VIDEOTAPED DEPOSITION OF DEPUTY ROGELIO BENZOR
LOS ANGELES, CALIFORNIA
MONDAY, MARCH 2, 2020

JOB NO. 3983123-1
REPORTED STENOGRAPHICALLY BY:
ELIZABETH SCHMIDT
CSR NO. 13598
PAGES 1 - 125

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ANGELES COUNTY SHERIFF; AND DOES 1)
THROUGH 100, INCLUSIVE,)
DEFENDANTS.)

VIDEOTAPED DEPOSITION OF DEPUTY ROGELIO
BENZOR, TAKEN ON BEHALF OF PLAINTIFF, AT 444 SOUTH
FLOWER STREET, SUITE 1800, LOS ANGELES, CALIFORNIA,
BEGINNING AT 10:20 A.M. AND ENDING AT 3:33 P.M., ON
MARCH 2, 2020, BEFORE ELIZABETH SCHMIDT, CERTIFIED
SHORTHAND REPORTER NO. 13598.

1 Q You've never seen it since that day?

2 A No. I -- I've seen the design, but I've
3 never seen the tattoo.

4 Q Okay. Do you have a tattoo like that?

5 A I have a tattoo similar to this. 11:30

6 Q Okay. All right. Where is that tattoo?

7 A On my right leg.

8 Q Is it on your right calf?

9 A Yeah. Kind of the same area.

10 Q When did you get that tattoo? 11:30

11 A Either late January or early February of
12 2016.

13 Q Around 2016?

14 A Yes.

15 Q How many persons have that tattoo at the 11:30
16 Compton Station?

17 MR. ALTURA: I'll just object to the
18 extent that the answer to the question calls for the
19 disclosure of attorney-client information.

20 BY MR. SWEENEY: 11:31

21 Q How many persons that you know of have
22 that tatoo at Compton Station?

23 MR. ALTURA: I'll just object again on the
24 grounds that that answer may call for the disclosure
25 of attorney-client privileged information. 11:31

1 THE WITNESS: I can't say confidently. I
2 don't know, sir.

3 BY MR. SWEENEY:

4 Q Give me your best estimate.

5 A I don't have a estimate. 11:31

6 Q Were you aware that a United States
7 District Court magistrate judge ruled that you must
8 answer my questions about the tattoo that is
9 presented before you in Exhibit 51 with truth?

10 A Yes, sir. 11:31

11 Q I'm going to ask you again.

12 MR. IVIE: So Counsel, let me just
13 clarify. How you instructed the witness I think is
14 inappropriate. The judge did not make any
15 particular ruling on any particular question that 11:32
16 may be put to this witness. He did not rule one way
17 or another on the question that you just asked,
18 which the witness I thought appropriately answered.

19 So I think your statement is an effort to
20 mislead and somewhat intimidate the witness. The 11:32
21 witness answered the question. So that's my
22 objection.

23 MR. SWEENEY: Okay. Thank you. All
24 right.

25 /// 11:32

1 BY MR. SWEENEY:

2 Q Do you know of any other deputy who has
3 this tattoo?

4 A I know --

5 MR. IVIE: Other than what you may have 11:32
6 learned from counsel. Do you have any knowledge
7 independent of anything that you may have been told
8 by counsel.

9 THE WITNESS: No.

10 BY MR. SWEENEY: 11:32

11 Q Isn't it true that the name of the group
12 of deputies who had that tattoo that's sitting
13 before you in Exhibit 51 is the Executioners?

14 MR. IVIE: Object to the question as
15 lacking foundation that there is a group, that that 11:33
16 group has a name.

17 THE WITNESS: So I've never heard the term
18 "Executioner."

19 BY MR. SWEENEY:

20 Q You've never heard of the term 11:33
21 "Executioners" in referring to a group of deputies
22 who have that tattoo?

23 MR. IVIE: Objection. No foundation that
24 there is a group, and there's no foundation that
25 there's a group specifically that is gathered around 11:33

1 this particular tattoo.

2 But if you know the answer to the
3 question, you can answer it.

4 THE WITNESS: No. I've never heard that
5 term, sir. 11:33

6 BY MR. SWEENEY:

7 Q What is the name of the term -- strike
8 that.

9 What is the name that you know as being
10 connected with this tattoo? 11:33

11 MR. IVIE: Objection. That assumes a fact
12 that has not been established.

13 THE WITNESS: There's no term for my
14 tattoo.

15 BY MR. SWEENEY: 11:34

16 Q No term for the group?

17 MR. IVIE: Again, objection. There's no
18 foundation that there's any group.

19 BY MR. SWEENEY:

20 Q Now, are you familiar -- you need some 11:34
21 more water?

22 A I got this one, sir. Thank you.

23 Q Are you familiar with the term sheriff --
24 Los Angeles County sheriff cliques?

25 A I've read about it, yes. 11:34

1 Q What did you read about them?

2 A The news articles.

3 Q Okay. In what paper?

4 A Several. Whichever one pops up, sir.

5 Q Okay. And you realize there have been 11:34

6 several cliques that have existed within the Los

7 Angeles County Sheriff's Department since the 1970s;

8 correct?

9 MR. IVIE: Object to the question as -- as

10 lacking foundation and assumes a fact that has not 11:35

11 been established.

12 THE WITNESS: Can you repeat the question.

13 BY MR. SWEENEY:

14 Q Yes. You've learned in reading the

15 articles that you mentioned that there have been 11:35

16 several cliques in the Los Angeles County Sheriff's

17 Department for many years going back to the '70s;

18 correct?

19 MR. IVIE: So object to the question. It

20 seeks to have the witness verify the truth of 11:35

21 articles that he may have read. That lacks

22 foundation.

23 BY MR. SWEENEY:

24 Q You can answer.

25 A I vaguely remember reading articles 11:35

1 talking about sheriff department cliques.

2 Q Talking about what?

3 A Sheriff department cliques.

4 Q You've heard the names like Vikings;

5 correct? 11:36

6 A I've heard that term.

7 Q Little Devils; correct?

8 A I've never heard that term.

9 Q Cavemen?

10 A I've heard that term. 11:36

11 Q Jump Out Boys?

12 A I've heard that term.

13 Q Vikings? I think you mentioned Vikings;

14 right?

15 A Yes. I've heard of most of those terms, 11:36

16 but I don't know anything about them.

17 Q Sure. I'm asking questions. You've heard

18 of the one in your area where you grew up termed as

19 the Banditos?

20 A I've recently heard about them. 11:36

21 Q And it's your testimony that this Compton

22 tattoo, the group does not have a name?

23 MR. IVIE: Object. Counsel, there's been

24 no foundation that there is a group to which a name

25 could be attached. That question has been asked and 11:37

1 answered previously.

2 BY MR. SWEENEY:

3 Q You can answer the question.

4 A I don't know of any group.

5 Q Name. You don't know of any name. That's 11:37
6 your testimony?

7 A I don't know of any group or any group
8 that calls themselves the Executioners.

9 Q I'm going to represent to you -- strike
10 that.

11 Do you know Samuel Aldama?

12 A Yes.

13 Q When did you first meet Samuel Aldama?

14 A At Compton Station.

15 Q What year? 11:37

16 A 2015.

17 Q 2015?

18 A Yeah.

19 Q And I'm sure you know he testified there
20 are 10 to 20 deputies at the Compton Station that 11:37
21 had that tattoo.

22 MR. IVIE: Object to the question as
23 lacking foundation, asserts a fact that has not been
24 established regarding what the witness's knowledge
25 is or where he may have obtained it. So -- and I 11:38

1 would further object on the grounds that the
2 question may seek attorney-client -- may seek to
3 intrude to attorney-client communications.

4 If you answer that question, please do not
5 reference any information you may have obtained from 11:38
6 communications with your counsel. Do you understand
7 that?

8 THE WITNESS: Yes.

9 Can you repeat the question.

10 MR. IVIE: Can we have it read back, 11:38
11 please.

12 (Record read as follows:

13 "Question: And I'm sure you know
14 he testified there are 10 to 20
15 deputies at the Compton Station that
16 had that tattoo.")

17 BY MR. SWEENEY:

18 Q Did you know that?

19 A I read that in the article.

20 Q Do you agree with that? 11:39

21 A No.

22 Q Why don't you agree with that?

23 A Because there's no -- while I was there,
24 there's no evidence to -- to prove that.

25 Q Did you do a search? 11:39

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1 A No.

2 Q So it's you who's never seen anyone else
3 with that tattoo; is that correct?

4 A Correct.

5 Q Where did you get that tattoo? 11:39

6 A I got it in the city of Hollywood.

7 Q City of Hollywood?

8 A Yes.

9 Q What street?

10 A Either on Hollywood Boulevard or Sunset 11:39

11 Boulevard.

12 Q What's the name of the tattoo shop?

13 A Sir, I don't recall the name.

14 Q What's the name of the tattoo artist?

15 A I didn't know him. I was a walk-in. 11:40

16 Q What's that?

17 A I didn't know him. I was a walk-in.

18 Q You were a walk-in. What month did you
19 get it?

20 A Either January or February of 2016. 11:40

21 Q You got it after you transported Immunique
22 Ross from Martin Luther King Hospital to the area
23 where she identified Sheldon Lockett; correct?

24 A I believe so.

25 Q How much did that tattoo cost you? 11:40

1 A Roughly around \$500.

2 Q You said you were a walk-in to this tattoo
3 shop?

4 A I was a walk-in.

5 Q A walk-in? 11:41

6 A Yes. No appointment.

7 Q How did you find out about it? Were you
8 just driving down Hollywood or Sunset Boulevard and
9 just decided I'll choose that? How did you find out
10 about it? 11:41

11 A I didn't find out about it. It was a -- I
12 was thinking of getting a piece of art that
13 signified and represented my time at Compton
14 Station. So I was thinking about it for a while,
15 and I wasn't just set on this tattoo. I was 11:41
16 thinking -- I was thinking of a lot of different
17 designs. I was thinking of the thin blue flag, the
18 St. Michael.

19 But as far as to answer your question,
20 sir -- 11:42

21 Q By the way, I'm going to object as being
22 nonresponsive. Please answer my question. Thank
23 you.

24 A Okay.

25 MR. IVIE: Well, let's have the 11:42

1 question -- do you remember the question?

2 THE WITNESS: Can I have it repeated back
3 to me?

4 MR. IVIE: Let's have the question read
5 back, please. 11:42

6 MR. SWEENEY: I'll rephrase it.

7 BY MR. SWEENEY:

8 Q How did you choose that shop?

9 A It presented itself in front of me. It
10 was the closest shop. 11:42

11 Q Okay. You weren't referred to that shop?

12 A No.

13 Q Okay. No one said go to the shop on
14 Sunset or Hollywood Boulevard to get this tattoo?

15 A No. 11:42

16 Q Your tattoo is similar to the one in 51?

17 A Yes.

18 Q Pretty much the same; correct?

19 A The shades may be different, but yeah.

20 Q Do you know how the tattoo artist knew
21 what to draw on your leg? 11:43

22 A Yes.

23 Q How?

24 A I showed him a picture.

25 Q A picture of the tattoo? 11:43

1 A I showed him a picture of a sticker.

2 Q Of a what?

3 A Of a sticker.

4 Q Of a sticker?

5 A Yes.

11:43

6 Q Okay. Where did you get that sticker?

7 A The sticker was located in the men's

8 locker room of Compton Station.

9 Q And that sticker was that tattoo?

10 A Yes.

11:43

11 Q How many stickers have you seen at the

12 Compton Station?

13 A Just that one.

14 Q So let me make sure I have this correct.

15 You saw one sticker in a locker room or on a locker.

11:44

16 Was it inside the locker or --

17 A Outside.

18 Q On the outside of a locker.

19 A Yeah.

20 Q And did you peel that sticker off?

11:44

21 A No. I took a picture of it.

22 Q Okay. On your phone? On your cell phone?

23 A Yes.

24 Q Okay. You took a picture of that.

25 A Yes.

11:44

1 Q And what did that -- strike that.

2 And your testimony is you've never seen
3 that sticker before?

4 MR. ALTURA: Objection. Vague as to time.

5 BY MR. SWEENEY: 11:44

6 Q Before you saw the one on the outside of
7 the locker room?

8 MR. ALTURA: Objection. Vague as to time.

9 THE WITNESS: I'm unclear, sir. Can you
10 rephrase. 11:44

11 BY MR. SWEENEY:

12 Q Sure. Had you ever seen that sticker --
13 strike that.

14 How many times have you seen that sticker
15 on a locker at Compton Station? 11:45

16 A One sticker.

17 Q And you go in that locker room every day
18 when you were at Compton?

19 A Not every day.

20 Q How many days a week? 11:45

21 A Two times a week, three times a week.

22 Q For five years; correct?

23 A Yes.

24 Q And you saw that sticker one time;
25 correct? 11:45

1 A No. There is one sticker. And it has
2 been there.

3 Q Okay. When did you first notice that
4 sticker?

5 A Early 2015. 11:45

6 Q Did you ask anybody about that sticker
7 once you saw it?

8 A No.

9 Q Did you want to know -- were you curious
10 about what that sticker stood for? 11:46

11 MR. ALTURA: Objection. Assumes facts.

12 THE WITNESS: I assumed it was a design
13 affiliated with Compton Station. There's many
14 designs.

15 BY MR. SWEENEY: 11:46

16 Q There are many designs?

17 A Yeah, at Compton Station --

18 Q At Compton Station?

19 A -- there's a lot of art. There's the CPT
20 logo. I saw this, this sticker. I saw the CPT on 11:46
21 the helmet. I saw the skeleton with the helmet with
22 the flames. I thought it looked cool.

23 Q You notice in picture No. 3 in Exhibit 51,
24 take a close look at the stock of that AK-47. Do
25 you see that? 11:47

1 A Uh-huh.

2 Q Number 38. Does yours have the number 38
3 on it?

4 A No.

5 Q Okay. What does 38 stand for if you know? 11:47

6 A I don't know, sir.

7 Q Do you know if that 38 is encrypted to
8 mean something?

9 A I don't know that.

10 Q That sticker did not have 38 on it; 11:47
11 correct?

12 A No.

13 Q Did you ask anybody when you first saw
14 that sticker, hey, what does this mean?

15 A No. Because I assumed myself that it had 11:48
16 to do something with -- it was just art. Art
17 from -- that was specific to Compton Station.

18 Q Did you have to be awarded this to wear
19 this tattoo by anyone?

20 A No. I got it myself. 11:48

21 Q Do you know if this is a group that is
22 known by captains, let's say, at the Compton
23 Station? If you know. If you know.

24 MR. IVIE: Objection. Assumes a fact not
25 established, and that is that there is some group. 11:49

1 The witness certainly hasn't testified that there
2 was a group.

3 MR. SWEENEY: I don't know how much more I
4 can establish. We have sworn testimony that there
5 are 10 to 15 -- 10 to 20 people in this group with 11:49
6 the same tattoo.

7 MR. IVIE: So this witness hasn't
8 confirmed that testimony as being part of his
9 knowledge.

10 MR. SWEENEY: You said that it was not 11:49
11 established.

12 MR. IVIE: It's not established.

13 MR. SWEENEY: Not by him, but by Aldama.

14 MR. IVIE: Well, there can be argument
15 about that. I'm not going to argue what you think 11:49
16 you may or may not have established with Aldama.
17 But with this witness and in your examination of
18 this witness, that fact has not been established
19 that there is a group, that there is a group that --

20 MR. SWEENEY: He hasn't admitted to a 11:50
21 group, Mr. Ivie, but it has been established there
22 is a group.

23 MR. IVIE: I disagree with you. But I'm
24 not going to go outside of the scope of this
25 testimony. With this witness you have not 11:50

1 established that fact. You have to establish a fact
2 that --

3 MR. SWEENEY: Those are my words, "a
4 group." I don't care what he calls it. Those are
5 my words. 11:50

6 MR. IVIE: Okay. So he does not have to
7 accept that in responding to your questions as being
8 a fact.

9 MR. SWEENEY: I'm not asking --

10 MR. IVIE: But you're asking that question 11:50
11 as though it were a fact.

12 MR. SWEENEY: All right. Let's move on.

13 Let's move on, Mr. Ivie.

14 BY MR. SWEENEY:

15 Q Okay. So did you ever ask a captain 11:50
16 whether or not it was okay for you to get this
17 tattoo?

18 A No.

19 Q Did you ever ask anyone at the Compton
20 Station what this symbolism means in this tattoo? 11:51

21 A No, I didn't.

22 Q I bet you paid cash for your tattoo,
23 didn't you?

24 MR. IVIE: When you say "I bet," what does
25 that mean? You bet who? 11:51

1 sure, that's all I know.

2 Q You refreshed your recollection, you said,
3 yesterday with your report?

4 A Correct.

5 Q Okay. Let me show you -- next in order is 02:25
6 55.

7 THE COURT REPORTER: 54.

8 MR. SWEENEY: 54.

9 (Exhibit 54 was marked for identification.)

10 BY MR. SWEENEY: 02:26

11 Q Let me show you Exhibit 54. And before I
12 get to this document, let me ask you something.

13 A Yes.

14 Q Have you ever had any meetings with a
15 group of deputies who have that similar tatoo that 02:27
16 you have?

17 A No.

18 Q Have you ever socialized with a group of
19 deputies with that same tatoo?

20 A No. 02:27

21 Q Were you ever told that you had to do
22 something meritorious to get that tatoo?

23 A Can you define "meritorious."

24 Q Something that's good in your work like
25 making arrests, aggressive policing, anything like 02:28

1 that?

2 A No.

3 Q Were you told anything about what the
4 qualifications were to get that tatoo?

5 A No. 02:28

6 Q Captain Thatcher was your captain for a
7 while at Compton; correct?

8 A Yes.

9 Q Did you ever tell him that you had that
10 tatoo? 02:28

11 A I never told him.

12 Q You never told him?

13 A No.

14 Q Did you ever ask him whether or not this
15 was a sanctioned club within the Compton Station? 02:28

16 MR. IVIE: If what was a sanctioned club,
17 Counsel?

18 MR. SWEENEY: What's that?

19 MR. IVIE: Objection. Lacks foundation,
20 vague and ambiguous. You said have you ever told 02:29
21 him that --

22 MR. SWEENEY: You made your objection.

23 MR. IVIE: -- this was a sanctioned club.
24 What was a sanctioned club?

25 MR. SWEENEY: The persons who got that 02:29

1 tatoo was a sanctioned club within the sheriff's
2 department.

3 THE WITNESS: I never asked Captain
4 Thatcher anything.

5 BY MR. SWEENEY: 02:29

6 Q Did you ask anybody about that tatoo?

7 A No.

8 Q When you saw it? You just saw it on the
9 locker and said I like that?

10 A If I could explain, sir. 02:29

11 Q Yes.

12 A Working Compton, I realized what
13 dedication and sacrifice entails working that
14 station. And my time there, I became very proud in
15 the difference that I was making, the positive role 02:30
16 model that I was becoming. So I was actually
17 looking in the market of getting something that
18 represented my hard work, my accomplishments there.

19 So I wasn't set on the tatoo design that I
20 got. I was thinking of getting the Compton diamond. 02:30
21 I was thinking of getting a quotation. In the
22 briefing room, there's a Latin term and it's in
23 quotes. I was thinking about getting that. I was
24 thinking about getting something much more specific
25 to what I do and where I do it than just a thin blue 02:30

1 flag or a St. Michael, which is a very, very common
2 generic law enforcement tatoo.)

3 Q So you decided to get a skeleton coming
4 out of flames; correct?

5 A Yes. I saw the sticker, I saw that they 02:31
6 had CPT on the helmet, and, I mean, I thought it
7 looked cool. It's cooler than any other art that I
8 saw.

9 Q Okay. You think it looked cool that that
10 was a symbol of the station; is that your testimony? 02:31

11 MR. IVIE: Well, he didn't testify as a
12 symbol of the station, Counsel. Object to that.
13 It's lacking foundation. He said it was something
14 that was affiliated with.

15 BY MR. SWEENEY: 02:31

16 Q You can answer. Did you feel proud that
17 that is a symbol of the station?

18 A I felt -- I felt that's the art piece that
19 I went with. And whatever art piece that I did go
20 with, I was going to feel proud about. 02:32

21 Q How do you feel about African-Americans in
22 general?

23 A The same as I feel about
24 Hispanic-Americans and Caucasians.

25 Q How many African-American friends do you 02:32

1 A To the best of my recollection, sir.

2 Q Okay. All right. So how far was it from
3 MLK out to the shooting scene -- out to the scene
4 where the identification was to take place?

5 A As far as distance? 02:48

6 Q Yes.

7 A Three miles.

8 Q I'm sorry. What?

9 A Three miles.

10 Q Okay. What did you talk about? 02:48

11 MR. IVIE: Objection. You assume that
12 there was a conversation, Counsel.

13 MR. SWEENEY: I'm asking him.

14 THE WITNESS: What did I talk about with
15 who? 02:48

16 BY MR. SWEENEY:

17 Q With -- you were the only person in the
18 car with Immunique; right?

19 MR. IVIE: He has a radio. But again,
20 you're assuming that there was a conversation. 02:48

21 BY MR. SWEENEY:

22 Q What did you talk to about with Immunique
23 Ross in that conversation from King Hospital out to
24 the scene where she was to identify someone?

25 A Okay. I understand now. Nothing. 02:48

1 Q No small talk?

2 A We had a conversation in the emergency

3 room. She agreed to come with us. We got in the

4 car and I drove. It's a short drive.

5 Q Did you ask her any preliminary questions 02:49
6 about what the guy had on, what he looked like?

7 A No. I know the field pos-ID procedures
8 are real touchy, and I just didn't, you know, want
9 to participate other than transport.

10 Q Your report goes on to say: 02:49

11 "During the field showup, victim

12 Ross positively identified suspect

13 Lockett as the person who shot at

14 victim Cole and herself."

15 You wrote that? 02:49

16 A Yes.

17 Q And then it goes on to say:

18 "Victim Ross stated 'Hell yeah,

19 that's him. I put that on everything

20 that's him.'" 02:49

21 She said that?

22 A Yes.

23 Q Tell me her demeanor. Was she angry that
24 she was shot at?

25 A Her demeanor at the emergency room? 02:50

1 BY MR. SWEENEY:

2 Q But you were trained on how to document
3 and what you needed to document in the academy;
4 correct?

5 A Yes. 03:32

6 Q Do you feel that you lived up to your
7 teachings -- strike that.

8 Do you feel that you followed your
9 teachings that you learned in the academy on that
10 day? 03:32

11 A Yes. Absolutely.

12 Q Thank you. I have nothing further.

13 MR. IVIE: I have nothing further. Same
14 stipulation?

15 MR. SWEENEY: Same stip. Okay. 03:32

16 THE COURT REPORTER: So we'll handle the
17 transcript per the Federal Rules of Procedure. And
18 copy for the County?

19 MR. IVIE: Yes.

20 MR. ALTURA: Yes, please. 03:32

21 THE VIDEOGRAPHER: This completes today's
22 deposition. We're going off the record. The time
23 is 3:33 p.m.

24

25 (The deposition concluded at 3:33 p.m.)

1 I declare under penalty of perjury that the
2 foregoing is true and correct. Subscribed at
3 _____, California, this _____ day of
4 _____, 2020.

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DEPUTY ROGELIO BENZOR

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Certification of Court Reporter

Federal Jurat

I, the undersigned, Certified Shorthand Reporter of the State of California, do hereby certify:

That the foregoing proceedings were taken before me at the time and place herein set forth; that any witnesses in the foregoing proceedings, prior to testifying, were placed under oath; that a verbatim record of the proceedings was made by me using machine shorthand which was thereafter transcribed under my direction; further, that the foregoing is an accurate transcription thereof.

That before completion of the deposition, a review of the transcript [] was [] was not requested.

I further certify that I am neither financially interested in the action nor a relative or employee of any attorney of any of the parties.

IN WITNESS WHEREOF I have hereunto subscribed my name on March 16, 2020.

A handwritten signature in dark ink, appearing to read "Elizabeth Schmidt". The signature is written in a cursive, flowing style with some loops and flourishes.

Elizabeth Schmidt

CSR No. 13598